## **AUDITORY PROCESSING OF "WH" WORDS**

Jean Gilliam DeGaetano
Illustrations: Clip Art: Graphic Products Corporation

#### **Components:**

62 reproducible masters

31 student worksheets

31 corresponding instructor's worksheets

Directions for use are provided on each copy of the instructor's worksheet.

#### **Illustrations:**

"Clip Art" was used to demonstrate how beneficial clip art can be to professionals who are teaching specific skills that require visual reinforcement.

### **Self Evaluation:**

Students should evaluate their own listening skills, following the instructor's directions.

#### Purpose:

The purpose of the unit is to provide practice in comprehending questions that begin with "wh" words.

#### Directions:

Before beginning, each student should be given a copy of the student worksheet that corresponds to the instructor's worksheet. Start with any picture and its group of questions. Ask the entire group of questions under a picture before going on to another picture. The students are to look at their working copy while they listen to the questions and answer them aloud. Assistance should be given to the students if their answers are incorrect. After each page is completed, the students should evaluate their own listening skills and circle the number of smiles they feel they have earned for good listening. One smile is for good listening. Two smiles are for very good listening. Three smiles are for great listening.

## **STUDENT WORKSHEET**

Name: \_\_\_\_\_

















## **INSTRUCTOR'S WORKSHEET**

<u>DIRECTIONS</u>: Before beginning, each student should be given a copy of the student worksheet that corresponds to this instructor's worksheet. Start with any picture and its group of questions. Ask the entire group of questions under a picture before going on to another picture. The students are to look at their working copy while they listen to the questions and answer them aloud. Assistance should be given to the students if their answers are incorrect. After each page is completed, the students should evaluate their own listening skills and circle the number of smiles they feel they have earned for good listening. One smile is for good listening. Two smiles are for very good listening. Three smiles are for great listening.





Who is eating something from a big bowl? What are the girls eating? What is popcorn made from? Where do you pop popcorn? Why are they eating popcorn?

Who is holding a spoon?
Why is he holding a spoon?
What is he eating?
Where is he sitting?
Why is he in a high chair?





Which children are eating something cold? Who is eating with one hand? Where is his other hand? Who is licking something? What is she licking?

Which children are eating lunch? What are the children eating? Who has two cookies on a plate? Where are the children sitting? What is in the middle of the table?

Great Ideas for Teaching!

**AUDITORY PROCESSING OF "WH" WORDS** 

# **STUDENT WORKSHEET**

Name:

#### INSTRUCTOR'S WORKSHEET

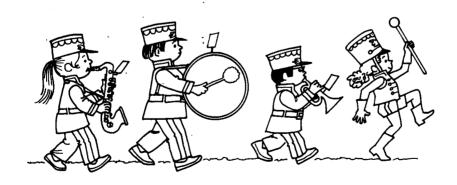
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Who has a bow in her hair?
What kind of instrument is she playing?
What is she using to play the violin?
What part of the violin makes music?
Where is she holding the violin?

Who is wearing a striped shirt?
What is he doing?
What kind of instrument is he playing?
Where does the music come out?
Which part of the trombone moves?



Which children are wearing uniforms?
Why are they wearing uniforms?
Where is the person holding a baton - first or last?
What kind of instrument is the tall boy playing?
Who is wearing a pair of glasses?